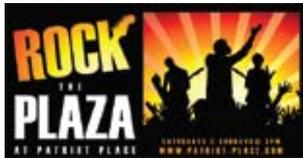


PATRIOT PLACE SETS ROCK THE PLAZA LINEUP

CONCERT SERIES FEATURES UNSIGNED BANDS



PATRIOT PLACE, the Foxborough entertainment complex on the Gillette Stadium grounds, is hosting an outdoor concert series this summer on the plaza for New England unsigned bands.

The shows are all during the afternoon on Saturdays and Sundays. Scheduled bands include Life On Hold, Zili Misik, The Dirty Truckers, Streamline, Break The Dark, Media Made, The Bay State, Trucker Mouth, Z.L.R., Adam Payne/2Adam12, The Motion Sick, Sarah Rabdau, The Hollow Sound, Columbia, Girls Guns and Glory, Sarah Blacker, Keep Me Conscious, Self Proclaimed Rockstars, Nate Mott Band, Bone Dry System, Oneside, Boston and Bosco, Stay, Lansdowne and Prospect Hill.

The Rock The Plaza concert series is scheduled to continue through the end of October. Visit www.Patriot-Place.com/upcomingbands.aspx for dates and times.

JAZZ RADIO TAKES A HIT CUTS AND MORE CUTS

JAZZ PROGRAMS on both WFNX 101.7 and WGBH 89.7 are taking a hit from the economy and being scaled back.

FNX's *The Sunday Jazz Brunch* host Jeff Turton had his 26-year show cancelled last month to budget cuts.

Also last month, WGBH DJ Ron Gill announced he would be moving to North Carolina. WGBH decided not to hire a replacement and to air a syndicated show instead. In addition, WGBH cancelled its overnight *Jazz Gallery* weekend shows and replaced them with syndicated programs.



The Moontower

STUDIO PROFILE MOONTOWER RECORDING STUDIO

THE MOONTOWER, located in Cambridge's Porter Square, earned its name from a resemblance to the moon tower in *Dazed and Confused*, since the studio is up high and you have to climb a narrow, stairway entry to get there. Not to mention the sky lights. "It sounded appropriate," co-owner Scott Janovitz says.

Following the philosophy from famed furniture dealer Bernie & Phyl's, Moontower co-owners Darren Ottaviani, Scott Janovitz and Mike Quinn believe a good recording experience needs "quality, comfort and price." And they like to have a good time, all the time, when recording with artists. "It's personalities, really," Janovitz says. Moontower holds their band relationships in the highest regard. Often bands that record demos with them will come back for longer sessions and full albums. It's never really about what type of music they're recording.

"If you're working with good musicians, that are cool people, then it's just fun," Ottaviani says. Over the years, Moontower has reaped the benefits of establishing good working relationships with their bands. Bang Camaro, who recently appeared on Jimmy Kimmel and Conan O'Brien's shows, recorded with them a few months back. But the guys at Moontower were not strangers to Bang Camaro; one band member was among their first clients when he played in the The Model Sons.

Cooking with gas and a little love, Moontower uses quality ingredients too.

"Every studio should have at least one great chain," Ottaviani says. Their best chain of equipment is perhaps the Neumann U87 mic, which feeds into an API 3124+ four-channel mic pre, which feeds into the Urei LA-4 compressor and then into their Pro Tools HD 7.4 software. And the seasoned Moontower engineers have intimate knowledge of their equipment, and tweak this setup to get the best sound. "We know how our gear sounds," Ottaviani says. "We know what gear will fit what artist."

Ottaviani also values the coaching Moontower gives artists. Some studios just want to get the music on tape; they don't necessarily care about the quality, Janovitz says. But Moontower will offer their creative input to "dress" up the sound. The studio has a Fender Rhodes stage piano, a Yamaha P150 piano and a Wurlitzer to wax their producer sides with artists. Most artists would be well served to open their minds to Moontower's expertise. Going seven years strong in the recording business, The Moontower is here to stay. The guys have no intentions of expanding into a bigger studio because they fear their prices will suffer. They've settled themselves into a nice (and smaller) niche market, and have a substantial studio identity, Ottaviani says. And Janovitz believes Boston only needs a few big studios.

-Mike Del Rosso

2000 Mass Ave. Suite 5, Cambridge, MA 02140 | 617-491-2106
moontower3@yahoo.com | www.moontowerstudio.com